



# THE PIPELINE

## DEAN'S COLUMN

Kathryn Sparks White

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Information

There is nothing like hosting a party to get your “house” in order, and the 2016 Convention “party” we are hosting has been a great motivator to get our Houston Chapter in order. Please note the new Chapter logo, which was inspired by the convention logo. It is fresh, contemporary, and, to me, the reflection of the pipes calls to mind the reflection of the Houston skyline in the many waterways of our Bayou City. Also, the new Chapter website continues to be updated regularly, and I hope this will continue to be a valuable source of information.

Our 2014-2015 Season is off to a great start. We want to thank Dorry Shaddock and the staff and volunteers at First Evangelical Lutheran Church in Houston for hosting our Opening Banquet and Guild Service on September 23. Thanks to Dorry and Zach Musick for providing inspiring organ music on the new Pasi pipe organ. This instrument is a great addition to Houston, and you can see the specifications and photos of this instrument and others at <http://ago-houston.org/houston-area-pipe-organs>.

On October 21, we had a wonderful audience for the Benjamin Sheen concert at St. Paul's UMC, and many thanks to Paolo Bordignon, Ken Coleman and the staff and volunteers at St. Paul's for co-sponsoring this concert and being great hosts to Sheen. I think it is a wonderful sign of the vitality of organ music to have fall organ concerts, two years in a row, by talented, young organists, such as Ben Sheen and Houstonian Daryl Robinson. Also, congratulations to Chapter Member Sue Ofield for winning the incentive raffle drawing of \$200 off the 2016 Convention registration fee. Please be sure and offer thanks to Sub-Dean Dan Fenn for his leadership and organization of these programs.

Our next Chapter events are a party on January 4<sup>th</sup> and a workshop on January 24<sup>th</sup>. More details inside this newsletter. Please try to attend these events to get to know fellow organ/choral enthusiasts and to be inspired. Peace to all during the busy holiday season!

*Kathryn*

## EPIPHANY PARTY

All Chapter members and significant others are invited to an Epiphany Party at the home of Ralph Tamper on Sunday, January 4, 2015, 6-8 pm. His address is 2726 Tudor Manor, Houston, TX 77082 in the Royal Oaks neighborhood located off of Westheimer, one mile west of Beltway 8. Please bring an appetizer, dessert, or beverage to share. RSVP by December 30 to Ralph at [ralphtamper@aol.com](mailto:ralphtamper@aol.com). Due to his gated community, the security personnel must have a list of all attendees.



## Honorary Life Members

The Chapter Board is pleased to announce the awarding of two new Honorary Life Members of the Houston Chapter – Dr. Lewis Zailer and Dr. David Ashley White. Lew Zailer has been a fixture of our Chapter for many decades. He served as Chapter Dean in 1967-68, was awarded the Associate certification of the Guild, and assisted our Chapter in proctoring certification exams and other volunteer roles. He is presently retired but sustained a long career at several religious institutions in Houston: 18 years at First Baptist Church, 29 years at Tallowood Baptist Church, 10 years at Baptist Temple Church, and 35 years at Congregation Beth Yeshurun.

David Ashley White has served as the Director of and Professor of Composition and Music Theory at the University of Houston's Moores School of Music. His extensive secular and sacred compositions are widely performed, published, and recorded. He has received numerous commissions throughout his career, including from the Association of Anglican Musicians, the Roman Catholic Archdiocese of Galveston/Houston, the Royal School of Church Music in America, and the 1988 and 2016 National Conventions of the American Guild of Organists. White is also widely regarded for his hymns, which may be found in the Episcopal Church's *The Hymnal 1982*, *The United Methodist Hymnal*, as well as many other sources. Congratulations to both distinguished musicians!

## Beyond Bench and Podium: Employment Matters By Marsha Seale, Professional Concerns Chair

It's not all about the MUSIC! Yes, there's more ... Most AGO members are organists and choral directors. We have opportunities to make music in a variety of professional and religious settings. That said, there are non-musical employment-related aspects of our musical work or calling that sometimes need attention. The Professional Development Committee of each AGO chapter is responsible for providing information to members that will be helpful in seeking, securing, and maintaining positions as church or temple musicians.

Career Development and Support, sometimes called Professional Concerns, used to refer almost exclusively to investigations into unfair discipline and termination by employing religious institutions; the AGO Grievance Procedure prohibited Guild members from accepting employment at churches found to have treated members unfairly. In 2013, faced with members' concerns about the Grievance Procedure, the National Council voted to discontinue its use. As part of the 2013 restructuring of the AGO, the emphasis of Guild support for aggrieved members has shifted to a more proactive campaign. Local chapters and members are taught how to maintain a healthy workplace environment, in part through knowledge and application of the Code of Ethics, Code of Professional Standards, Discipline, Alternate Dispute Resolution, Mentor Program, Model Contract, Employment Review, Salary Guidelines, and other Professional Development options available to support AGO members. For more information, see [www.agohq.org/about-the-ago/guild-documents/](http://www.agohq.org/about-the-ago/guild-documents/) and [www.agohq.org/careers/career-development/](http://www.agohq.org/careers/career-development/).

The national Committee on Career Development and Support has posted a list of suggested program topics devoted to these areas of our professional lives at: [www.agohq.org/wp-content/uploads/2014/07/CDSLlocalChapActivities.pdf](http://www.agohq.org/wp-content/uploads/2014/07/CDSLlocalChapActivities.pdf). The Committee plans to encourage communication and the sharing of ideas among regional and local Professional Development officials, and eventually to provide a system for training local and regional officials in the skills needed for improving clergy-musician relations and for clergy-musician-lay leader conflict resolution. A future article in *Pipeline* will begin to address these issues.

This article quotes and has been developed from the AGO national website at [www.agohq.org](http://www.agohq.org).

# AGO Houston

## 2016 National Convention

June 19-23, 2016  
By Rhonda Furr, Convention Coordinator



Your 2016 National Convention committees have been busy this fall! Energy and enthusiasm characterize our meetings! Here is a brief summary of some of our activities.

- Our Performance Committee made several excellent recommendations that have enhanced our overall convention program.
  - The Workshops Committee is currently reviewing the submitted workshop proposals and will complete the selection process by January, 2015.
  - Our newly commissioned works are beginning to arrive.
  - Convention registration software has been adopted.  
Registration begins October 15, 2015!
  - Check out our landing page –  
<http://agohouston2016.com/>  
The website will go live in April with many convention details, including the performers, workshops, and schedule. The convention will be promoted through many forms, including the TAO and social media. Connect with us through Facebook, Pinterest and Twitter, and watch for our convention blogs that will begin in 2015.
  - Please send all convention mail to the appropriate committee at the following address:  
Attn: \_\_\_\_\_ Committee  
AGO 2016 National Convention  
1302 Waugh Dr., #392  
Houston TX 77019
  - Gifts, Grants and Donations has identified many opportunities for giving. If you have pledged or made a contribution, thank you! If not, consider supporting your convention by making a pledge today. For a complete list of underwriting opportunities, email [give@AGOHouston2016.com](mailto:give@AGOHouston2016.com).
  - Giving Opportunities include:  
Concerts: \$2,500-\$10,000  
Worship Services: \$2,500-\$5,000  
New Music Commissions: \$1,000-\$5,000  
Workshops: \$500  
2016 Club – Donors that give \$2,016 will receive a number of benefits  
Clyde Holloway Memorial Fund  
General Giving Opportunities
  - Other opportunities for service:  
Volunteer to serve on a task-force for a specific project (as requested by an AGO committee)  
Become a convention volunteer (sign-up opportunities in 2015)  
Educate your congregation on the important role of the organ in worship  
Spread the word of the convention at your churches and places of employment
- These are EXCITING times! Thanks to the many volunteers leading and serving on our outstanding convention committees!

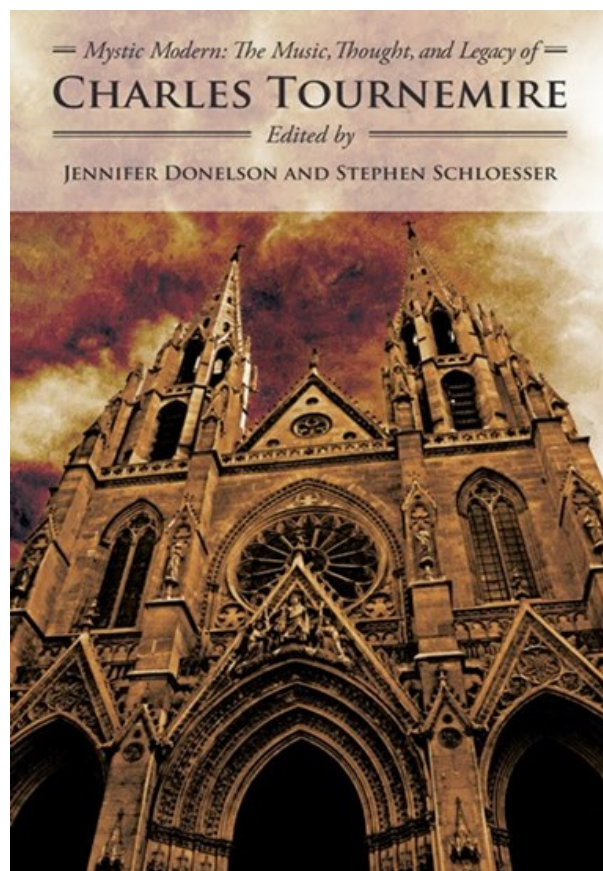
## 2014-2015 HOUSTON CHAPTER EVENTS

**From Triomphe de l'Art Modal to The Embrace of Fire: Charles Tournemire's Gregorian Chant Legacy, Received and Refracted by Naji Hakim - Workshop by Dr. Crista Miller**  
**Saturday, January 24, 2015, 9-11 am (refreshments 8:30-9 am)**

**Co-Cathedral of the Sacred Heart**  
**1701 San Jacinto Street, Houston, 77002**

Miller lectured and performed portions of this material at two 2012 Tournemire conferences sponsored by the Church Music Association of America, Nova Southeastern University, and Duquesne University. Conference presenters, many of them pupils of the Ste. Clotilde tradition, aimed to study and re-illuminate Tournemire's massive work based on music for the Liturgical Year. Miller's doctoral document had identified Middle Eastern musical elements in Naji Hakim's works based on extensive study and contact with Hakim and Marie-Bernadette Dufourcet Hakim, both "grand-students" of Tournemire. Ste. Clotilde's legacy is also strong in Hakim and his homages to teacher Jean Langlais; Langlais's teacher, Charles Tournemire; and Tournemire's student, Olivier Messiaen.

Miller's comparison of Hakim's homage to Tournemire (Embrace of Fire) alongside the Sacred Heart Office of *L'Orgue Mystique* will illuminate how Tournemire's early experimentation with Hindu modes paved the way for future acceptance of exotic scales, and also how Tournemire used unusual registrations motivically, many reproducible on the Pasi Organ.



**\*\*\*INCENTIVE DRAWING FOR \$100 OFF THE CONVENTION REGISTRATION FEE\*\*\***

*Chapter members in attendance at the workshop will be eligible for two drawings of \$100 off the 2016 Convention Registration Fee.*

**Social Event at the Home of Glen Douglas and**  
**Launch of 2016 AGO Convention Website**

**Sunday, April 26, 2015, at 4 pm**  
**8507 Chalcos Drive, Houston, TX 77017**

Learn about his home organ; brief program; open bench; official convention website launch

**DECEMBER AND JANUARY LOCAL EVENTS****All events free or free will offering unless otherwise indicated.**

First Friday Organ Series at the Co-Cathedral -  
Kirk Rich, organist  
Friday, December 5, 12:45 pm (approx time - immediately  
follows 12:10 mass)

First Friday recitals are 30 minutes in length  
Co-Cathedral of the Sacred Heart  
1701 San Jacinto, Houston, TX 77002

Lessons and Carols Service offered by The Parish Choir  
Sunday, December 7, 11:15 am  
St. Martin's Episcopal Church  
717 Sage, Houston, TX 77056

Advent Lessons and Carols offered by the  
St. James Parish Choir  
Sunday, December 7, 7:00 pm  
Works by Palestrina, Sandstrom, Lauridsen, T. L. Victoria,  
O. Gibbons and others  
St. James Episcopal Church,  
1803 Highland Hollow Dr., Conroe, TX 77304

Contemporary Works for Choir and Orchestra  
Offered by the MDPC Sanctuary Choir and Orchestra  
Sunday, December 7, 7:00 pm  
*Christmas Cantata* by K.Lee Scott and *Karolju* by Christo-  
pher Rouse (Houston premiere)  
Memorial Drive Presbyterian Church,  
11612 Memorial Drive at Blalock, Houston, TX 77024

Noël, Noël | Christmas at the Villa - Houston Chamber  
Choir  
Saturday, December 13; Performances at 3:30 and 7:30  
pm  
Sunday, December 14; Performances at 3:30 and 7:30 pm  
For tickets, visit [houstonchamberchoir.org](http://houstonchamberchoir.org) or call  
713.224.5566  
Chapel of the Villa de Matel,  
6510 Lawndale Avenue Houston TX 77023

Advent Lessons and Carols offered by The St. Philip Choir  
and Chamber Orchestra  
Sunday, December 14, 11:00 am  
Music of Bach, Ord, Willcocks, and others  
St. Philip Presbyterian Church,  
4807 San Felipe, Houston, TX, 77056

Advent Lessons and Carols Service offered by Chorus  
Angelorum and the OLW Treble Choir  
Sunday, December 14, 4:00 pm  
Works by Lloyd, Mendelssohn, Biebl, Bairstow, Wilcocks,  
and others  
Our Lady of Walsingham Catholic Church,  
7809 Shadyvilla Lane, Houston, Texas 77055

The Phil Kramer Recital Series - Advent Hymn Festival  
Sunday, December 14, 5:00 pm  
New Hope Lutheran Church,  
1424 FM 1092 Road, Missouri City, TX 77459

Christmas at Concordia offered by Ensembles of  
Concordia Lutheran High School  
Sunday, December 14, 7:00 pm  
Trinity Klein Lutheran Church,  
5201 Spring Cypress Road, Spring, Texas 77379

Moseley Memorial Music Series - Christmas Concert  
Houston Brass Band, Robert Walp, Director  
St. Thomas' Episcopal School Pipe Band,  
Lyric Todkill, Director  
St. Thomas' Parish Choir, Giles Brightwell, Director  
Sunday, December 21, 4:00 pm  
Works include Rutter's *Gloria*, as well as the world  
premier of *The King shall come when morning dawns* by  
Alistair Coleman  
St. Thomas' Episcopal Church,  
4900 Jackwood St, Houston, TX 77096

Organ Recital - Matthias Maierhofer, University of Texas  
Professor of Organ and Sacred Music  
Thursday, January 1, 6:00 pm  
Christ the King Lutheran Church,  
2353 Rice Blvd, Houston, TX 77005

Epiphany Hymn Festival offered by Trinity Choir and  
Guest Organist, Jackson Hearn  
Tuesday, January 6, 6:00 pm  
Trinity Episcopal Church, 3901 South Panther Creek,  
The Woodlands, TX 77381

Moseley Memorial Music Series: Evensong and Recital  
Offered by the Parish Choir of  
St. Thomas's Episcopal Church  
Recital, Joseph Causby  
Sunday, January 11, 4:00 Evensong; 5:30 Recital  
Recital features works by Bach, Howells, Vierne, and  
Franck  
Following the Evensong (prior to the recital), join us for  
a reception of tea and scones.  
St. Thomas' Episcopal Church,  
4900 Jackwood Street, Houston, TX 77096

Hear the Future: The 16th Annual Invitational School  
Choral Festival  
Presented by Houston Chamber Choir  
Featuring the choirs of area schools  
Sunday, January 25, 4:00 pm  
South Main Baptist Church,  
4100 Main Street, Houston, TX 77002

## HOUSTON CHAPTER—AMERICAN GUILD OF ORGANISTS



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### Members-at-Large

2015 - Stephen Distad, Daryl Robinson, John Meier

2016 - Paul Butt, Cathy Hildreth, Sandi Ward

2017 - Andrew Bowen, Marsha Seale, Jay Whatley

### All Music Event & Pipeline Submissions:

[AGOHoustonEvents@gmail.com](mailto:AGOHoustonEvents@gmail.com)

Deadline for Dec./Jan. *Pipeline* is Nov. 10

Deadline for Eblasts is Wednesday each week

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American Guild of Organists