



THE PIPELINE

DEAN'S COLUMN Kathryn Sparks White

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September through
November Events

Here we are – it is fall! As you settle into your routines, please be sure and make the time to go to concerts. We are fortunate to live in a vibrant cultural city. Many of our chapter members work hard to budget and negotiate with Clergy and University staff to bring in talented artists, and our members also toil away to prepare for recitals. Please find enclosed an extensive list of choral and organ events.

Speaking of toiling away, we never want to underestimate the amount of work it takes to fundraise, interview builders, design spaces, and install an instrument. Tallowood Baptist's rebuilt and enlarged pipe organ by A.E. Schlueter was featured with a cover photo and article on pages 26-28 of the May issue of *The Diapason* magazine. I want to congratulate Tallowood on their long road to having an instrument that meets their church's needs.

In this issue of the *Pipeline*, we've included options for underwriting convention events. If you know of someone who might be interested, contact us at give@agohouston2016.com or 713.267.5030. These funds are crucial for our convention. We also wanted to include some convention "fun" and I've prepared a **quiz** about the 2016 Convention venues. The results are found at the bottom of page 4. Good luck and try not to peek at the answers!

Our chapter season begins on September 23! I look forward to seeing you then!

Kathryn

FREE STUDENT MEMBERSHIPS & AGO MEMBERSHIP RENEWAL

Our Chapter is providing free student memberships to all full-time college students studying organ or sacred music at a Houston-area university. This membership is not available via ONCARD. For more information (including refunds if you have paid your 2014-2015 dues), please contact Membership Chair Jackson Hearn (contact information on page 6).

The Deadline for AGO membership dues has past; however, we are still accepting new and renewing members. The AGO is using the system Online National Collection and Remittal of Dues (ONCARD) and allowing you to pay with a credit card. The link is <https://www.agohq.org/oncard-login/>. The deadline for being included in the online chapter directory is **September 15**.

2016 National Convention June 19-23, 2016



Do You Know Your Convention Venues?

*(All answers are one or more of the following venues:
Christ Church Cathedral/Christ the King/Church of the Epiphany/
Co-Cathedral of the Sacred Heart/First Presbyterian/First United Methodist/
Foundry UMC/Grace Presbyterian/HBU/Palmer Memorial/Rice University/
St. Luke's/St. Paul's/St. Philip/St. Martin's/University of Houston)*



Palmer Memorial Episcopal

1. Name the organ with electro-mechanical action for the Grand Choir - the first such action used in the U.S.
2. Two organs with 10 2/3' Quinte in the Pedal
3. Aeolian Skinner renovated in 2012
4. Facility with the longest-tenured current organist
5. Three Schantz organs
6. Four-manual instrument with 106 ranks
7. Organ with many reeds, mixtures, and strings under double expression
8. Name two churches that are their organ builders' only instruments in the Greater Houston area
9. Of the convention venues, name the newest congregation in Houston
10. Venue that hosted a workshop on Baroque performance during the 1988 National Convention
11. Name six instruments with moveable consoles
12. Organ with Gravissima 64' (resultant)
13. Two Noack organs
14. Aeolian Skinner renovated in 1993
15. Three churches with satellite locations
16. Two Pipe organs with a Rossignol
17. Venue that presents four fully-staged opera productions each season
18. Name six instruments with flat pedalboards
19. Name the oldest congregation in Houston
20. Name the two newest installations
21. Venue whose organ builder has a newer opus that will be featured in the Guild service on September 23, 2015, at First Evangelical Lutheran
22. Three-manual instrument with 58 ranks

2014-2015 HOUSTON CHAPTER EVENTS



Opening Banquet and Demonstration of new Pasi Organ

Tuesday, September 23, 2014 at 6:30 pm

First Evangelical Lutheran Church

1311 Holman Street, Houston, 77004

Catered by Treebeard's for \$28 per person (Please note: the Chapter is offsetting the meal to keep the cost down per person.)

RSVP by September 15 to Sub-Dean Dan Fenn at dfenn@houstongrace.org.

Cocktails at 6:30; dinner at 7; announcements/convention update at 7:45; break; organ demo at 8:15; Guild Service with Installation of Officers at 8:30; open bench after the service

Organists: Dorry Shaddock of FELC and Zach Musick, University of Houston organ student

**INCENTIVE DRAWING: Everyone in attendance at the banquet will receive a raffle card to bring to the Ben Sheen concert on October 21, 2014 at St. Paul's UMC. Prior to the last piece, a drawing of these raffle cards will be held and the winner will receive \$200 off the 2016 AGO Convention Registration fee.*

Organist Benjamin Sheen in Concert **Tuesday, October 21, 2014, at 7 pm** **St. Paul's United Methodist Church** **5501 Main St, Houston, 77004**

Free and open to the public

Winner of the inaugural Longwood Gardens International Organ Competition and awarded Second Place at the 2013

St. Alban's International Organ Competition, Sheen received his Master of Music degree at the Juilliard School in New York and is

Assistant Organist at St. Thomas Church on Fifth Avenue. He is represented by Phillip Truckenbrod Concert Artists. This concert is co-sponsored with St. Paul's UMC.



2014-2015 HOUSTON CHAPTER EVENTS (Continued)

From Triomphe de l'Art Modal to The Embrace of Fire: Charles Tournemire's Gregorian Chant Legacy, Received and Refracted by Naji Hakim - Workshop by Dr. Crista Miller
Saturday, January 24, 2015, from 9 to 11 am (with refreshments 8:30-9 am)

Co-Cathedral of the Sacred Heart
1701 San Jacinto Street, Houston, 77002

Miller lectured and performed portions of this material at two 2012 Tournemire conferences sponsored by the Church Music Association of America, Nova Southeastern University, and Duquesne University. Conference presenters, many pupils of the Ste. Clotilde tradition, aimed to study and re-illuminate Tournemire's massive work based on music for the Liturgical Year. Miller's doctoral document had identified Middle Eastern musical elements in Naji Hakim's works based on extensive study and contact with Hakim and Marie-Bernadette Dufourcet Hakim, both "grand-students" of Tournemire. Ste. Clotilde's legacy is also strong in Hakim and his *homages* to teacher Jean Langlais; Langlais's teacher, Charles Tournemire; and Tournemire's student, Olivier Messiaen.

Miller's comparison of Hakim's homage to Tournemire (Embrace of Fire) alongside the Sacred Heart Office of L'Orgue Mystique will illuminate how Tournemire's early experimentation with Hindu modes paved the way for future acceptance of exotic scales, and also how Tournemire used unusual registrations motivically, many reproducible on the Pasi Organ.

Social Event at the home of Glen Douglas and Launch of 2016 AGO Convention Website

Sunday, April 26, 2015, at 4 pm
8507 Chalcos Drive, Houston, 77017

Learn about his home organ; brief program; open bench; official convention website launch

QUIZ RESULTS



1. (Co-Cathedral)
2. (Rice/St. John the Divine)
3. (Christ Church Cathedral)
4. (St. Luke's)
5. (St. Luke's/St. Paul's/Grace)
6. (Co-Cathedral)
7. (St. Martin's)
8. (St. Phillip/Foundry)
9. (Church of the Epiphany)
10. (Church of the Epiphany)
11. (Grace/Christ Church Cathedral/St. Luke's/HBU)
12. (St. John the Divine)
13. (Christ the King/Church of the Epiphany)
14. (First Presbyterian)
15. (St. Luke's/First UMC/Foundry)
16. (Foundry/Rice)
17. (Univ. of Houston)
18. (Palmer/Foundry/St. Phillip/Christ the King/Church of the Epiphany/Co-Cathedral)
19. (Christ Church Cathedral)
20. (Co-Cathedral/St. Phillip)
21. (Co-Cathedral)
22. (HBU)

REMAINING UNDERWRITING OPPORTUNITIES FOR 2016 CONVENTION

Concert Venues and Giving Level

Foundry United Methodist Church	Two organ concerts	\$ 2500
Epiphany Episcopal Church	Two organ concerts	\$ 2500
St. Philip Presbyterian Church	Two organ concerts	\$ 2500
St. Paul's United Methodist Church	Two choir and organ concerts	\$ 5000
Christ the King Lutheran Church	Two organ concerts	\$ 2500
Palmer Episcopal Church	Two organ concerts	\$ 2500
Co-Cathedral of the Sacred Heart (R.C.)	Two Bayou-Büchlein concerts	\$ 2500
Moore's Opera House (University of Houston)	Two chamber music concerts	\$ 5000
St. Martin's Episcopal Church	Final closing concert	\$15000

Worship Service Venues

St. Martin's Episcopal Church	Opening Festival Convocation	\$10000
Christ Church Cathedral (Episcopal)	Two worship services	\$ 2500
St. Luke's United Methodist Church	Two hymn festivals	\$ 2500
St. Paul's United Methodist Church	Two worship services	\$ 2500

New Music

Seventeen renowned composers have been commissioned to write new works for the organ repertoire that will receive their world premieres at the 2016 AGO National Convention in Houston. These composers are Joan Tower, David Ashley White, Eric Ewazen, Zach Wadsworth, Naji Hakim, Craig Phillips, Emma Lou Diemer, Adolphus Hailstork, Luke Mayernik, David Cherwien, Hans Ola Ericsson, Nancy Gailbraith, Aaron David Miller, David Dahl, Chelsea Chen, Anne Roberts, and Rebecca Groom te Velde. There are three different giving levels – \$1000, \$3000, \$5000 – for the underwriting of these works based on the different types of compositions. Please inquire for more specific information.

Workshops

Presenters T.B.D. by Workshop Committee	32 workshops	\$ 500
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Receptions

Hilton of the Americas	Major Donor Reception	\$ 3500
St. Martin's Episcopal Church	Closing Reception	\$10000

Other

The \$2016 Club

Members of the \$2016 Club receive convention registration, convention transportation package, one banquet ticket, and funding scholarships for student attendees of the convention. As with any gift, the total amount may be paid incrementally.

Prize for Student Essay Contest Winner	\$ 1250
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(Covers the winner's 2016 registration, hotel, and transportation package)

The Clyde Holloway Memorial Fund

*This fund was established in May 2014, in memory of Clyde Holloway (1936-2013), former professor of organ at Rice University and Organist-Choirmaster Emeritus at Christ Church Cathedral, Houston. **Gifts to this fund are welcome in any amount** and will help underwrite the four organ concerts held at Rice University's Organ Recital Hall during the convention.*

General Giving: We also welcome other gifts in any amount. Your gift can also be designated "in memory of" or "in honor of" the person(s) of your choosing.



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2016 - Paul Butt, Cathy Hildreth, Sandi Ward
2017 - Andrew Bowen, Marsha Seale, Jay Whatley

All Music Event & Pipeline Submissions:

AGOHoustonEvents@gmail.com

Deadline for Dec./Jan. *Pipeline* is Nov. 10

Deadline for Eblasts is Wednesday each week

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