



THE PIPELINE

DEAN'S COLUMN

Kathryn Sparks White

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Participation is defined by Merriam-Webster as the act of participating or the state of being related to a larger whole. I like the phrase “being related to a larger whole,” as in having membership in the national AGO. However, why be “related” to a larger whole without involvement?

One of the things I enjoy most about this chapter is our Texas hospitality. It doesn't matter with whom you studied, when you gave your last performance, or if you've ever played a note. We're connected through our love of organ and choral music—and that bond is deeper than age, denomination, educational degrees, job status, etc.

By sending this *Pipeline* out early, we hope to encourage you to *participate* by attending the upcoming workshop on Saturday, January 24th. I understand that some of our Tuesday and Sunday evening events conflict with work schedules. Hopefully, a Saturday morning is more convenient. Despite your educational or religious background, this workshop promises to be inspirational for all. Additionally, we will have the chance to hear Dr. Crista Miller play the mighty Pasi organ from the balcony of the Co-Cathedral. More information is available on page two of this publication.

Thanks to Ralph Tamper for hosting a warm and relaxing Epiphany party on January 4th. For it being a last minute event, we had a wonderful turnout and we need to do more of these! All the best in 2015!

Kathryn



AGO Southwest Regional Convention

**Plan to attend our regional convention this summer!
Visit www.agofortworth2015.org for all the details**

UPCOMING HOUSTON CHAPTER EVENTS

From Triomphe de l'Art Modal to The Embrace of Fire: Charles Tournemire's Gregorian Chant Legacy, Received and Refracted by Naji Hakim - Workshop by Dr. Crista Miller

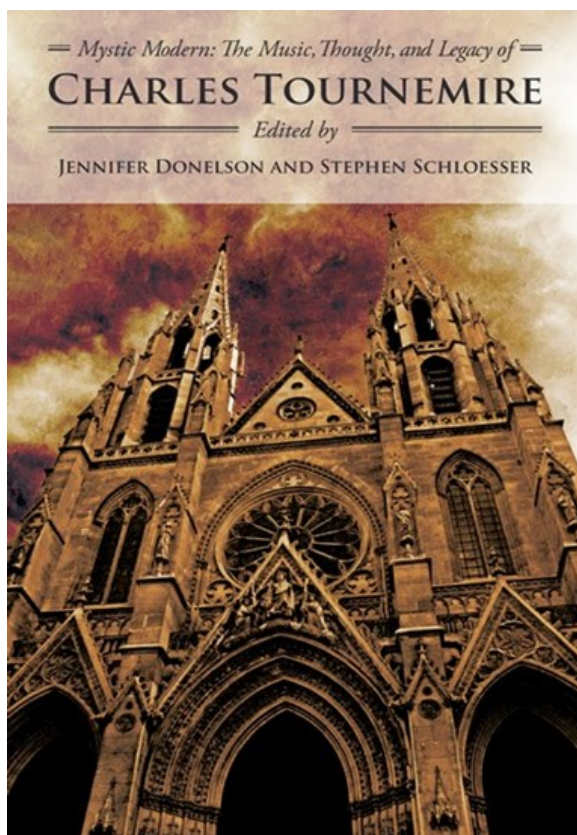
Saturday, January 24, 2015, 9-11 am (refreshments 8:30-9 am)

Co-Cathedral of the Sacred Heart

1701 San Jacinto Street, Houston, 77002

Miller lectured and performed portions of this material at two 2012 Tournemire conferences sponsored by the Church Music Association of America, Nova Southeastern University, and Duquesne University. Conference presenters, many of them pupils of the Ste. Clotilde tradition, aimed to study and re-illuminate Tournemire's massive work based on music for the Liturgical Year. Miller's doctoral document had identified Middle Eastern musical elements in Naji Hakim's works based on extensive study and contact with Hakim and Marie-Bernadette Dufourcet Hakim, both "grand-students" of Tournemire. Ste. Clotilde's legacy is also strong in Hakim and his homages to teacher Jean Langlais; Langlais's teacher, Charles Tournemire; and Tournemire's student, Olivier Messiaen.

Miller's comparison of Hakim's homage to Tournemire (Embrace of Fire) alongside the Sacred Heart Office of *L'Orgue Mystique* will illuminate how Tournemire's early experimentation with Hindu modes paved the way for future acceptance of exotic scales, and also how Tournemire used unusual registrations motivically, many reproducible on the Pasi Organ.



***INCENTIVE DRAWING FOR \$100 OFF THE CONVENTION REGISTRATION FEE: Chapter members in attendance at the workshop will be eligible for two drawings of \$100 off the 2016 Convention Registration Fee.

Social Event at the Home of Glen Douglas and Launch of 2016 AGO Convention Website

Sunday, April 26, 2015, at 4 pm

8507 Chalcos Drive, Houston, TX 77017

Learn about his home organ; brief program; open bench; official convention website launch

To preview Glen's home instrument, please go to his website: <http://aeolianmanorfoundation.org>

AGO Houston 2016 National Convention

June 19-23, 2016
By Rhonda Furr, Convention Coordinator



I am delighted to introduce you to Dr. Jeff Hoover, our new Deputy Coordinator for the 2016 Convention. Most of you know Jeff from his years of service to the AGO Chapter and his 34 years of service "on the bench" at St. Luke's Methodist. However, you might not know that he has degrees from Harvard and UT's Health Science Center, or that he practiced and taught endodontics to doctoral students at UT-Houston for decades. Jeff's wit, charm and easy-going demeanor have endeared him to all who know him. He has already contributed to many areas of the convention through his work on the leadership team. I have asked Jeff to write our convention column this month.

From Jeff Hoover, Deputy Convention Coordinator

Hi, Everybody! I'm Jeff Hoover. After serving on one of the convention committees, stepping into the position of Deputy Coordinator has really opened my eyes to how many tasks (and coordinated tasks, at that!) are required to put on an AGO national convention. One large convention center is all that is required for professional gatherings many times our size (think 23,000 for the American Dental Association). But one venue would never do for our 1,500 organists! We must convene in multiple churches, universities, and concert halls located all over our very wide city.

We have 16 committees constantly at work* – each committee with multiple Houston Chapter AGO members, and each one indispensable. Consider an octopus analogy: each tentacle moving in different directions at different times, yet somehow coordinated. Now double the number of tentacles to 16 and try to keep it under control!

Beginning in mid-April, the website for our convention at <http://agohouston2016.com> will be live and interactive, but you can visit the website now for a foretaste of our big event.

Every single member of the Houston Chapter AGO should find a place to participate. If you are not involved in at least one committee, then you are needed now. So get with the program and say "yes" when asked. Volunteer without being asked! Make your personal contribution now.

This will be a wonderful and amazing event in our own backyard, and you will be proud to be a part of it -- so be a part of it!

(*Count 'em: Finance, Registration, Gifts/Grants/Donations, Volunteers, Performance, New Music, Worship, Workshops, Facilities, Housing, Transportation, Exhibits, Promotion/IT, Program Book/Advertising, Hospitality, Liaisons [for competitions, etc.]).

FEBRUARY AND MARCH LOCAL EVENTS

All events free or free will offering unless otherwise indicated.

Houston Civic Symphony Concert - Brian Runnels, Music Director
David Henning, Organist
Tuesday, February 3, 7:00 pm
Works include the Symphony No. 1 by Alexandre Guilmant
St. Martin's Episcopal Church, 717 Sage

Rob Landes, Music You Love
Dedication Concert for the MDPC Sanctuary Petrof Concert Grand Piano
Sunday, February 8, 3:00 pm
Memorial Drive Presbyterian Church, 11612 Memorial Drive at Blalock

Moseley Memorial Music Series: Evensong and Recital
Offered by the Parish Choir of St. Thomas' Episcopal Church
Recital, David Henning
Sunday, February 8, 4:00 Evensong; 5:30 Recital
Recital features works by Bach and Wagner
St. Thomas' Episcopal Church, 4900 Jackwood St.

Evensong and Organ Concert
Offered by the Chorale of St. John the Divine
Concert, Sigurd Melvær Øgaard
Sunday, February 8, 5:00 pm Evensong; 6:15 pm Concert
The Church of St. John the Divine, 2450 River Oaks Blvd.

HBU Organ Recital Series
Paul Butt, organist
Friday, February 13, 12:00 pm
Friday recitals at HBU are 30 minutes in length and feature area organists
Belin Chapel, Morris Cultural Arts Center, Houston Baptist University, 7502 Fondren Rd.

The Phil Kramer Recital Series
Sarah Lysiak, soprano and Michael David Ging, organ
Friday, February 13, 7:30 pm; Pre-Concert Talk, 7:00 pm
Featuring premiere performances by Ryan Gagnon and Thomas J. White.
Tickets \$10
New Hope Lutheran Church, 1424 FM 1092 Road, Missouri City, Texas 77459

The Voice of the Beloved: Sacred Music for Weddings
The Hildegard Consort featuring Briana Kruse, Sonja Bruzauskas, Benjamin Geier
Felipe Gasper, director
Sunday, February 15, 7:00 pm
Includes works by Josquin, Sweelinck, Schütz, Ippolitov-Ivanov, St. Hildegard of Bingen
Admission is \$10, or \$5 for students
Annunciation Catholic Church, 1618 Texas Ave.

FEBRUARY AND MARCH LOCAL EVENTS (Continued)

Baltic Sea Change | Music of Estonia, Latvia and Lithuania
Houston Chamber Choir
Saturday, February 21, 7:30 pm
South Main Baptist Church, 4100 Main Street

Moseley Memorial Music Series
University of Houston Moores School Concert Chorale
Betsy Cook Weber, Director
Sunday February 22, 4:00 pm
A program of choral music to include Songs of Reflection
St. Thomas' Episcopal Church, 4900 Jackwood St.

HBU Organ Recital Series
Joanna Whitsett, organist
Friday, March 6, 12:00 pm
Belin Chapel, Morris Cultural Arts Center, Houston Baptist University, 7502 Fondren Rd.

Moseley Memorial Music Series: Evensong and Recital
Offered by the Parish Choir of St. Thomas's Episcopal Church
Recital, Grant Wareham
Sunday, March 8, 4:00 Evensong; 5:30 Recital
Recital features works by Bach and Mendelssohn
Following the Evensong occurs a reception of tea and scones prior to the recital.
St. Thomas' Episcopal Church, 4900 Jackwood St.

Sung Compline
Offered by the Compline Ensemble of St. John the Divine
Sunday, March 8, 8:15 pm
The Church of St. John the Divine, 2450 River Oaks Blvd.

U.S. Naval Academy Women's Glee Club in Concert
Saturday, March 14, 7:00 pm
A choral program featuring Popular, Classical, and Patriotic selections
St. Martin's Episcopal Church, 717 Sage

The Phil Kramer Recital Series
Lenten Vespers
Sunday, March 15, 5:00 pm
New Hope Lutheran Church, 1424 FM 1092 Road, Missouri City, Texas 77459

Mozart's Messiah Magic
Houston Chamber Choir
Saturday, March 28, 7:30 pm
South Main Baptist Church, 4100 Main Street

HOUSTON CHAPTER—AMERICAN GUILD OF ORGANISTS



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Deadline for April/May *Pipeline* is March 10

Deadline for Eblasts is Wednesday each week

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