



THE PIPELINE

DEAN'S COLUMN

Kathryn Sparks White

INSIDE THIS ISSUE

Page 1

Dean's Column
Officers

Page 2

2016 Houston Chapter
Events
Help Wanted!

Page 3

Help Wanted (continued)
Upcoming Local Events

Insert Sheet

2016 Convention Report

Page 4

Chapter Highlights

Some say there is no such thing as a “free lunch”—but we beg to differ! On February 6 at Rice University, you'll enjoy a free lunch as part of our French Repertoire Workshop with George Baker. Please RSVP by February 3 to receive your free lunch and plan to attend some or all of the sessions for valuable information and interesting recollections of the French greats from the 20th century! More information on page 2 of this issue.

Congratulations to Chapter Member Kirk Rich for making the semifinals round of National Young Artists Competition in Organ Performance 2016! Kirk is a DMA candidate at the University of Houston and Associate Organist at Grace Presbyterian, and was the third place finalist in the 2014 Boston NYACOP. Kirk will compete against eight other talented organists on Wednesday, June 15, at the Church of the Transfiguration in Dallas, Texas. Good luck to Kirk as he prepares for the next round! To read about the nine finalists, go to <https://www.agohq.org/performance-competitions/nyacop/>.

Thank you to Ralph Tamper for hosting another fun Epiphany party on January 3. It was fun to relax with friends and colleagues in preparation for an exciting year for our Chapter. I hope you have taken advantage of the early convention registration and Houston Chapter member discount! In this issue of *Pipeline*, you'll find important information about volunteering and the exciting and thorough list of convention workshops.

Kathryn

CHAPTER OFFICERS AND INFORMATION

Kathryn Sparks White, Dean kwhite@mdpc.org
 Dan Fenn, Sub-Dean dfenn@houstongrace.org
 Anna Marie Flusche, Secretary amflusche@yahoo.com
 Don Frank Hermanson, Treasurer
 hermansond@comcast.net
 Sue Ofield and Kevin Clarke, Auditors
 Members-at-Large:
 2016 - Paul Butt, Cathy Hildreth, Sandi Ward
 2017 - Andrew Bowen, Marsha Seale
 2018 - Phyllis Harris, Dorry Shaddock, Ralph Tamper

All Music Event & Pipeline Submissions:

AGOHoustonEvents@gmail.com
 Deadline for Eblasts is Wednesday each week
 Deadline for April/May/June Pipeline is March 10
 Jackson Hearn, Membership Chair, jacksonh58@gmail.com
 Andrew Bowen, AGO Directory Editor bowenaab@gmail.com
 Carla Barrows, Pipeline Editor csbarrows@gmail.com
 Marsha Seale, Professional Concerns mkseale52@msn.com
 Rev. Dr. Victoria Jones, Chaplain victoriajones02@gmail.com
 Like Us on Facebook: Houston Chapter,
 American Guild of Organists

2016 HOUSTON CHAPTER EVENTS

French Repertoire Workshop with George Baker at Rice

Saturday, February 6, 10:00 a.m.-2:00 p.m.

RSVP by Wednesday, February 3 to receive a complimentary lunch
Shepherd School of Music, Old Edythe Bates Organ Hall – Fisk/Rosales Organ
Free and open to the public; includes light lunch at break

Morning session (10:00-11:30 a.m.): George recollects his time studying with the French Greats in the 1970s, and shares interesting anecdotes about their styles, how they taught, and what they taught.

Lunch (11:45 a.m.-12:15 p.m.)

Afternoon session (12:30-2:00 p.m.): Applied portion of categorizing 'essences' of various composers, which, if employed, help one emulate their compositional styles and musical language; materials provided for self-study.



A native of Dallas, George Baker obtained his Bachelor's degree from Southern Methodist University under Robert Anderson and traveled to Paris to study with Marie-Claire Alain, Pierre Cochereau, Jean Langlais, and André Marchal. During his time in France, Baker earned the Prix de Virtuosit  with Mention Maximum from the Schola Cantorum, under Langlais. He ultimately returned to the United States, earned a Master of Music degree on full scholarship from the University of Miami and a Doctor of Musical Arts from the University of Michigan, then began teaching at Catholic University in Washington D.C. before deciding to undertake the challenge of becoming a medical doctor. Although he obtained his M.D. and became a dermatologist, Dr. Baker never ceased performing, composing, teaching, and recording.

In his early years as a musician, George Baker won first prizes by unanimous jury decisions in several major organ competitions including the American Guild of Organists (Buffalo, 1970), the Grand Prix de Chartres (Chartres, France, 1974), and the International Improvisation Competition (Lyon, France, 1979). His recording credits include the complete organ works of J. S. Bach (1979) and the complete organ works of Louis Vierne (world premiere recording, released in 1994, a project he shared with Pierre Cochereau). He has been awarded three French Grand Prix du Disque, two of which were for The Complete Organ Works of Darius Milhaud. In 1995, the eight-CD Vierne set won the coveted Grand Prix Sp cial du Jury from the Nouvelle Acad mie du Disque Fran ais. In 2000, the same recording won a critic's choice award from American Record Guide. Dr. Baker is represented by Karen McFarlane Artists and is a lecturer in improvisation at Rice University.

Area University Student Organ Concert at Foundry United Methodist Church-Sun., April 17 at 4 p.m.

8350 Jones Rd., Houston, TX 77065 WOLFF & ASSOCI S LT E FACTEURS D'ORGUES, Opus 45, 2001; 47 stops, 62 ranks, suspended mechanical key-action, self-adjusting. Electric stop-action.

Area university students and younger students perform a joint concert.

Social event at a nearby restaurant after the concert.

DRAWING: Chapter Members in attendance will be eligible for drawings of two \$50 Hilton gift cards to use at the Hilton of the Americas this summer.

Help Wanted!

From Linda Thomas, Volunteer Chair

This is an invitation to all Chapter members and friends to volunteer for our 2016 AGO Conference. Below are the areas in which you can sign up:

REGISTRATION – Both Sunday afternoon and Monday, the registration chair will be most appreciative of your help in passing out the bags. This is a great way to see who is coming – maybe an old friend. **THIS IS A PRIORITY NEED!**

BUS HOST – If you are riding the bus, please be a host. The requirement is to smile and say "Welcome."

WORKSHOP HELP – If you are attending a workshop, please be a host. The requirement is to help the presenter with hand-outs, light switches, etc. **NO AV** to run, most likely!



Help Wanted! (Continued)

GREETER – Especially on Sunday, we need friendly smiles to welcome our guests and point them in the right directions.

HOSPITALITY – Sit at the hospitality desk during the time we are in the hotel (not during concerts) and answer FAQs. Answers provided. If you are looking for something to do and want to sit down, this is for you!

EXHIBITIONS – Check badges at the door to the Exhibition Area whenever it is open.

USHERS – Greet attendees and give directions to the restrooms at some of the venues.

DRIVERS – Our guest artists will be driven in private cars for rehearsals and performances. This is a possible need at this time, but if you know you would love to drive and have a one-on-one with one of our artists, then sign up.

IMPORTANT – PLEASE SIGN UP THROUGH THE EMAIL BELOW. INDICATE YOUR INTEREST AND THE TIMES YOU WILL BE AVAILABLE. YOUR EMAIL IS SUFFICIENT CONTACT INFORMATION.

IMPORTANT – IF YOU SIGNED UP AT THE CHAPTER EVENT, PLEASE DO SO AGAIN, ADDING YOUR INTEREST AND AVAILABILITY.

Your non-member friends and relatives are welcome to volunteer too! Thank you to everyone!!!

lindaethomas99@hotmail.com

UPCOMING LOCAL EVENTS – All events free or free will offering unless otherwise

Organ Concert

Daryl Robinson, organist

Sunday, February 14, 3:00 p.m.

Music by Bach, Dupr , Franck, Hancock, Hampton, Karg-Elert, Shearing and George Baker's *Rumba for Organ and Percussion*

Memorial Drive Presbyterian Church

11612 Memorial Drive, Houston, TX 77024

Organ Recital

Weston Jennings, Organist

Sunday, February 14, 6:00 pm

St. Thomas' Episcopal Church

4900 Jackwood St, Houston, TX 77096

HBU Organ Recital Series

Thomas Gaynor, organist

Friday, February 19, 12:00 pm

Friday recitals at HBU are 30 minutes in length and feature area organists

Belin Chapel, Morris Cultural Arts Center

Houston Baptist University

7502 Fondren Rd, Houston, TX 77074

Children of the World Choir Concert

Wednesday, March 9, 6:30 pm

Event held in the Wesley Center

Clear Lake United Methodist Church

16335 El Camino Real, Houston, TX 77062

HBU Organ Recital Series

Heechae Helen Choo, organist

Friday, March 11, 12:00 pm

Friday recitals at HBU are 30 minutes in length and feature area organists

Belin Chapel, Morris Cultural Arts Center

Houston Baptist University

7502 Fondren Rd, Houston, TX 77074

Messiah

The Chorale of St. John the Divine and River Oaks Chamber Orchestra

Saturday, March 19, 5:00 pm

Handel's *Messiah*, parts two and three

The Church of St. John the Divine

2450 River Oaks Blvd, Houston, TX 77019

Abendmusik: Music for Passiontide

Bach Society Houston

Sunday March 20, 6:00 pm

Works include Heinrich Sch tz's Johannes-Passion; J.S. Bach's *Jesu, meine Freude*

For ticketing information visit bachsocietyhouston.org

Lyceum of Galveston Island

2401 Winnie, Galveston TX 77550

A Festival of Praise - Palm Sunday Concert

Offered by the choirs of Clear Lake UMC and University Baptist Church

Sunday, March 20, 6:30 pm

University Baptist Church

16106 Middlebrook Dr, Houston TX 77059

Good Friday Requiem

Offered by St. Martin's Choir

Friday, March 25, 6:00 pm

Gabriel Faur 's *Requiem*

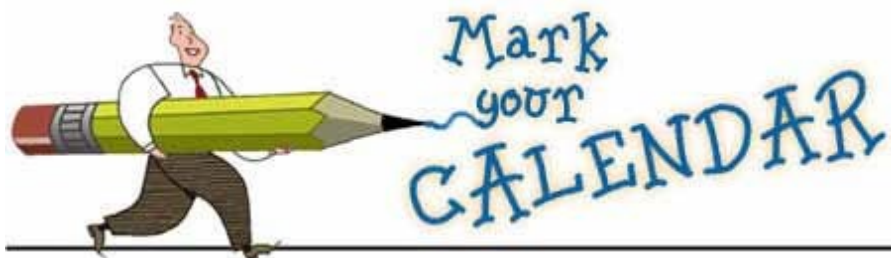
St. Martin's Episcopal Church

717 Sage Rd Houston, TX 77056

HOUSTON CHAPTER—AMERICAN GUILD OF ORGANISTS



Houston Chapter
American Guild of Organists
5773 Woodway, PMB 263
Houston, TX 77057
www.ago-houston.org



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